

INITIAL REACTION: After we read your script for the first time, we will jot down our immediate response. Films receive normally one run through. You want to make sure everything communicates properly the first time. This may include: emotional reaction (how do we feel about what we just read), intellectual reaction (did it make sense), and then our honest opinion.

TITLE by AUTHOR

PAGE COUNT

GENRE: (Thriller, Action/Adventure, Comedy)

LOCATION(S): (Where this takes place—either real or fantasy)

BUDGET: (Our assumed budget for the story)

CIRCA: (Time frame of story)

DATE: (Current date)

LOGLINE: We will craft a logline based on our understanding of the story.

CONTENT SUMMARY: This will highlight our final thoughts and critiques. More information about what we say here will be under the 'COMMENTS' section below.

RECOMMENDATION: **APPROVED** or **CONSIDER** or **PASS**

	Excellent	Good	Fair	Poor
Premise:				
Storyline:				
Structure:				
Characterization:				
Dialogue:				

SYNOPSIS: Like the logline, we will write out a synopsis based on how we understand your story.

COMMENTS: This section cleans up and clarifies what we write on your script. All of our critiques, suggestions, praises, confusions, and general thoughts will be outlined here.

Script Coverage by: Name of Reader